



Galway Couples

Choreographed by Al & Sandy Ord

Description: 32 count, partner dance

Musique: **Galway Girl** by Sharon Shannon & Steve Earle [CD: The Diamond Mountain Sessions / Available on iTunes]

Position: Side by Side (Sweetheart). Same footwork throughout
Intro: 8 Counts start on vocals
Adapted from Chris Hodgson's Linedance "Galway Girls"

FORWARD TOUCH BACK TOUCH COASTER STEP, SHUFFLE FORWARD STEP ¼ CROSS

On pivot release left hand turn lady under raised right hand rejoin left in Reverse Indian

1&2 Step right forward & touch left beside right, step left back
&3&4 Touch right beside left, step right back, step left beside right, step right forward
5&6 Step left forward, step right beside left, step left forward
7&8 Step right forward, pivot ¼ left onto left, cross right over left (facing ILOD)

¼ TURN, ¼ TURN CROSS, SIDE TOUCH SIDE FLICK, BEHIND ¼ TURN STEP FORWARD, STEP LOCK STEP

Turn lady under raised right hand rejoin left hand in Indian, on lock step finish in Sweetheart

9&10 Step left turn ¼ left, step right turn ¼ left, cross left over right, (facing OLOD)
11&12& Step right to side, touch left beside right, step left to side, flick right behind left
13&14 Cross right behind left, step left turn ¼ left, step right forward, (facing LOD)
15&16 Step left forward, lock right behind left, step left forward

SIDE ROCK RECOVER CROSS, (ON CROSS TRAVEL DIAGONALLY FORWARD LEFT), SIDE ROCK RECOVER BEHIND SIDE CROSS (ON CROSS TRAVEL DIAGONALLY FORWARD TO RIGHT)

17&18& Rock right to side, recover onto left, cross right over left, step left forward
19&20 Cross right over left, step forward left, cross right over left
21&22& Rock left to side, recover onto right, cross left behind right, step right to side
23&24 Cross left over right, step right forward, cross left over right

FORWARD ½ TURN ½ TURN WALK WALK, HEEL TOGETHER HEEL TOGETHER HEEL HOOK

Release right hands, turn under raised left hands rejoin right

25-28 Step right forward turn ½ left, step left forward turn ½ left, walk right forward, walk left forward
29&30& Touch right heel forward, step right beside left, touch left heel forward, step left beside right
31& Touch right heel forward, hook right heel across left shin

REPEAT

There is a restart in the line dance halfway through the 5th sequence which is ignored in the partner dance

Thanks to Chris Hodgson for permission to adapt her script

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